

# There is beauty in the bellow of the blast

W. S. Gilbert & Arthur Sullivan

(from 'The Mikado')

*♩ = 90*      G      C      G      D

Katisha

There is beau-ty in the bel-low of the blast,      There is

Fl.1

*ff*

Fl.2

*ff*

Clar

*ff*      *p*

Vln.1

*ff*

Vln.2

*ff*      *p*

Vc.

*ff*      *p*

Piano

*ff*      *p*

7      G      D      D<sup>7</sup>/A      G      D<sup>7</sup>/A      G      C<sup>#</sup>°      D      Ko Ko

grandeur in the prowling of the gale, There is eloquent outpouring when the lions are roaring and the tigers are lashing of their tails! Yes, I

Fl.1

Fl.2

Cl.

V.1

V.2

Vc.

Pno.

*f*      *p*

*f*      *p*

*f*

*f*

*f*

*f*

20

13 A<sup>7</sup>/D Bm/D A<sup>7</sup>/D Bm/D D A<sup>7</sup>/D D Katisha

like to see a ti-ger from the Con-go or the Ni-ger, and es-pe-cial-ly when lash-ing of his tail! Vol -

Fl.1

Fl.2

Cl.

V.1

V.2

Vc.

Pno.

*p* *f*

17 F C F C C/E F

-ca noes have a splen-dour that is grim, and earth quakes on-ly ter-ri-fy the dolts, But thim who's sci-en-ti-fic there is

Cl.

V.1

V.2

Vc.

Pno.

*p*

22 C/E F A7/E D Ko Ko D7 G/B

no-thing that's ter-ri - fic in the fall - ing of a flight of thun-der bolts! Yes, in spite of all my meek - ness, if I

Cl.

V.1 *sf* *p*

V.2 *sf* *p*

Vc. *sf* *p*

Pno. *sf* *p*

26 D7 G/B *rall.* C Am7 D7 Both G C

have a lit - tle weak - ness, it's a pas - sion for a flight of thun-der bolts! If that is so, Sing der-ry down der-ry! It's

Fl.1 *p* *tr*

Fl.2 *p* *tr*

Cl. *p*

Tpt. *p*

V.1 *p* *tr*

V.2 *p*

Vc. *p*

Pno. *rall.* *a tempo* *p*

37 G C G D<sup>7</sup> G G C G C G D<sup>7</sup> G

e-vi-dent,ve-ry Outastes are one. A-way we'll go,And mer-ri-ly,mar-ry,Nor tar-di ly tar-ry Till day is done! G

Fl.1

Fl.2

Cl.

Tpt

V.1

V.2

Vc.

Pno.

38 C G C G D<sup>7</sup> G G C G C G D<sup>7</sup> G

Fl.1

Fl.2

Cl.

Tpt

V.1

V.2

Vc.

Pno.

46

G D G D

There is beau - ty in ex - tre - me old - age. Do you fan - cy you are el - der - ly enough? In - for

Cl.

V.1 *p*

V.2

Vc.

Pno.

51

D<sup>7</sup>/A G D<sup>7</sup>/A G C<sup>#</sup>° D

ma - tion I'm re - quest - ing on a sub - ject in - ter - est - ing: Is a mai - den all the bet - ter when she's tough? Through -

Fl.1

Fl.2

Cl.

V.1

V.2

Vc.

Pno.

*f* *p*

*f* *p*

*f*

*f*

*f*

*f*

55 A<sup>7</sup>/D Bm/D A<sup>7</sup>/D Bm/D D A<sup>7</sup>/D D

out this wide do-min-ion it's the gen-er-al o-pin-ion that she'll last a good deal long-er when she's tough. Are you

Fl.1

Fl.2

Cl.

V.1

V.2

Vc.

Pno.

59 F C F C C/E F

old e-nough to mar-ry, do you think? Won't you wait un-til you're eigh-ty in the shade? There's a fas-ci-na-tion fran-tic in a

Cl.

V.1

V.2

Vc.

Pno.

64 C/E F A<sup>7</sup>/E D D<sup>7</sup> G/B D<sup>7</sup> G/B *rall.*

ru -inthat'sro-man-tic,Doyouthink youaresuf fi-cinct ly de cayed? Tothenat -terthatyoumen tion,I have gi -vensomeat-ten tionandI

Cl.

V.1 *f* *p*

V.2 *f* *p*

Vc. *f* *p*

Pno. *f* *p* *rall.*

69 C Am<sup>7</sup> D<sup>7</sup> *a tempo* G C G C G D<sup>7</sup> G

think Iam suf-fi-cient-ly de cayed. If that is so,Sing der-ry down der-ry!It's e-vi-dent,ve-ry Our tastes are one. A-

Fl.1 *p* *tr*

Fl.2 *p* *tr*

Cl. *p*

Tpt. *p*

V.1 *p* *tr*

V.2 *p*

Vc. *p*

Pno. *a tempo* *p*

75 **G C G C G D<sup>7</sup> G G C**

way we'll go, And mer-ri-ly, mar-ry, Nor tar-di ly tar-ry Till day is done! If that is so, Sing der-ry down der-ry! It's

Fl.1 *tr* *tr* *mf* *tr*

Fl.2 *tr* *tr* *mf* *tr*

Cl. *mf*

Tpt. *mf*

V.1 *tr* *tr* *mf* *tr*

V.2 *mf*

Vc. *mf*

Pno. *mf* *mf*

81 **G C G D<sup>7</sup> G G C G C G D<sup>7</sup> G**

e-vi-dent, ve-ry Our tastes are one. A-way we'll go, And mer-ri-ly, mar-ry, Nor tar-di ly tar-ry Till day is done! Sing

Fl.1 *tr* *tr* *tr* *tr*

Fl.2 *tr* *tr* *tr* *tr*

Cl.

Tpt.

V.1 *tr* *tr* *tr* *tr*

V.2

Vc.

Pno.



87

G D<sup>7</sup> G D<sup>7</sup> G C D<sup>7</sup> G

der-ry down der-ry! We'll mer ri-ly mar-ry, Nor tar-di-ly tar-ry Till day is done.

Fl.1

Fl.2

Cl.

Tpt.

V.1

V.2

Vc.

Pno.

94

G C G D<sup>7</sup> G G C G C

Fl.1

Fl.2

Cl.

Tpt.

V.1

V.2

Vc.

Pno.

99

G D<sup>7</sup> G      G D<sup>7</sup> G D<sup>7</sup>      G D<sup>7</sup> G D<sup>7</sup>      G

Fl.1  
Fl.2  
Cl.  
Tpt.  
V.1  
V.2  
Vc.  
Pno.

Detailed description: This is a page of a musical score, page 99, featuring a key signature of one sharp (F#) and a common time signature. The score is arranged in a grand staff format with eight staves. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet (Cl.), Trumpet (Tpt.), Violin 1 (V.1), Violin 2 (V.2), Viola (Vc.), and Piano (Pno.). The top staff (Fl.1) has a melodic line with many slurs and ties, and a dynamic marking of *pp* at the beginning. The other staves provide harmonic support with various rhythmic patterns and chords. The piano part (Pno.) features a steady accompaniment with chords in the right hand and a bass line in the left hand. The score concludes with a double bar line and repeat signs at the end of each staff.